

Lost On The Moon

Size:22cmx15cm

Medium: Block Print

Date: October 3rd, 2016

This block print was made with the intention of expressing longing. The print features an astronaut lost in space, reaching out to someone unknown. The pose and set up was heavily inspired by Michelangelo's painting, The Creation of Adam, according to an analysis of the Art Of Renaissance Italy. I also incorporated Roy Lichtenstein's pop art style into my block print, with reference to a bibliography on Lichtenstein.

Into the Deep

Size: 12.7cm x 17.78cm

Medium: Dry point print and gouache watercolor paper

Date: October 27, 2016

This dry point was made with the intention of expressing longing and exploration. The print features a deep sea diver and his octopus companion, reaching out for someone unknown. The pose and set up was heavily inspired by Michelangelo's painting, The Creation of Adam. I also incorporated Roy Lichtenstein's pop art style into my drypoint print, with reference to The Art Story Modern Art Insight .The use of cool colors helps emphasize the tranquil mood and gives it a sense of calmness.

Daisy Pulido

Size:91.44cm x 91.44cm

Medium:Acrylic Paint on Canvas

Date:December 04, 2016

My artist inspiration was André Derain and Françoise Nelly. I tried to recreate André Derain's Self-portrait of Henri Matisse to convey a small part of my life. It was fun trying out a new painting technique, as I've never painted in the fauvism art style before. The use of bright colors suits my self-portrait and reflects on who I am. There's never a moment where I'm dull and boring. I make the most out of life and live it to the fullest.

Window of Opportunity

Size: 22cm x 26cm

Medium: Mixed Media Piece

Date: February 2017

This mixed media piece has an overall theme of immigration, home, and belonging. In this piece, I wanted to express the fears and struggles of immigrants upon entering the United States. Lately, our U.S. President has brought up fear and discrimination among immigrants, especially for illegal Mexicans. As a child of Mexican parents, I understand that fear. This piece was inspired by the works of Joseph Cornell, with reference to The Guardian, on his works.

Stardust (Triptych)

Size: 30.48cm x 60.96cm

Medium: Acrylic paint on canvas

Date: February 2, 2017

This self-portrait has an overall theme of connection. I wanted my painting to convey the idea that I reside within a vast universe and that the vast universe resides within me. I used DeLeon's art style to create emphasis on my self-portrait and set a somber mood. Frida Kahlo's Tree of Hope gave me the inspiration to incorporate the starry night and the moon into my self portrait.

Connected to You (Triptych)

Size: 30.48cm x 60.96cm

Medium: Acrylic paint on canvas

Date: February 2, 2017

This painting has an overall theme of connectivity. The telephone pole is symbolic to my relationship with my surroundings. The style was inspired by Claude Monet's landscapes paintings. I was inspired by his paintings to do a simple landscape painting of my neighborhood to portray how my surroundings affect me as an artist. Claude Monet seemed to be fond of sunsets and sunrises so I made a landscape with a sunset as the background for my painting to mirror his style.

Hidden like the Moon

Size: 30.48cm x 60.96cm

Medium: Acrylic paint on canvas

Date: February 2, 2017

The central theme for this piece is commitment. This piece was inspired by the works of Vincent van Gogh's *Starry Night* and Michelangelo's *Creation of Adam*. In this piece, I wanted to express my commitment to making art. Ever since I could pick up a pencil, I have been drawing to making art. I see the world as being surreal and often get inspiration for art from my surroundings. The moon ring in this painting represents my eternal bond to art and creativity.

Artificial Love

Size: 22.5 cm x 13 cm

Medium: Wire Sculpture

Date: March 01, 2017

This piece was made with the overall theme of artificial love. For generations, mankind has been trying to recreate many organic things, ranging from nature's beauty to creating artificial organs. I wanted my piece to convey that while many of our body parts can be replaced with technology and artificial parts, our emotions and way of being can never be replaced. It's what makes each individual unique. This piece was inspired by the works of Gavin Worth, with reference to www.thisiscolossal.com.

Run Mickey!

Size: 20 cm x 16 cm

Medium: Acrylic Paint on Canvas

Date: August 28, 2017

The meaning of this work was to bring awareness to animal abuse, specifically on animal testing. When I saw Lichtenstein's *Look Mickey!*, I realized how ironic it would be to have Mickey Mouse be a lab rat. I drew Mickey Mouse in the Disney Channel version to convey that mice and rats in U.S. laboratories is still a modern day issue, according to www.nga.gov. Killing a well-loved children's character can certainly bring much more awareness to animal abuse in the U.S.

The True Reality

Size:91.44cm x 91.44cm

Medium: Acrylic Paint on Canvas

Date: September 2017

In The True Reality, I wanted to present a modern-day parody of Rene Magritte's painting, The False Mirror. My painting is essentially showing the viewer the atrocities that occur in Syria through the eyes of a Syrian child. My painting presents an enormous lashless eye with an enormous air strike missile filling the iris and an opaque, dead-black disc for a pupil. Apart from Magritte as being an inspiration, I was also heavily influenced by current political events happening around the world.

Steer Me Wrong

Size:60.96cm x 91.44cm

Medium: Acrylic Paint on Canvas

Date: October 2017

The inspiration for this piece was In the Car by Roy Lichtenstein, with reference to the The Art Story Foundation. Heavily influenced by politics in the U.S., I decided to represent Donald Trump's presidency through this iconic painting. Donald Trump at the wheel signifies that he controls the U.S. and that HE decides the final destination and outcomes for the U.S. Overall, I wanted to paint something that would get the audience to think more about what it really means to have Trump as president.

Connect Me Not

Medium: Digital Art

Date: November 2017

My piece Connect Me Not was inspired by the works of Hal Koenig listed on his website. I made it in hopes to express that one must not be held back by from moving forward and that it's okay to sometimes get a bit reckless along the way. The bridge itself that I painted is known as the Erie Street Swing Bridge and is currently abandoned. I believe that one must go against the path that others have laid out for you sometimes. You are doing your own thing and not what others want or expect of you.

Cara de Nopal

Medium: Digital Illustration

Date: December 2017

Mi País Querido is an illustration inspired by César A. Martínez's Dando vida and Frida Kahlo's Roots. The piece was made with the intention to reflect on my own roots and cultures. "Cara de nopal," is a famous saying that inspired me to further understand its meaning. My roots will always remain with me, even after death. It's in the way I was raised and in who I am. I want my viewers to take pride in their culture.